

(God Must Have Spent) A Little More Time on You

Recorded by ★NSYNC

Words and Music by
CARL STURKEN and EVAN ROGERS
Arranged by Richard Bradley

Moderately slow $\text{♩} = 76$

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a triplet of B-flat, A, and G (labeled 3 Bb/D, 1), followed by a quarter note F (labeled 4 Eb, 2). The bass line starts with a quarter note B-flat (labeled 4) and a half note F. The piece ends with a final chord of F major and G minor 7 (labeled F, Gm7) in the right hand, and a half note B-flat (labeled 5) in the left hand. The dynamic is marked *mp*.

Verse:

First line of the verse. The melody is in the right hand, starting with a quarter note F (labeled 1), followed by a quarter note G, a quarter note A, and a quarter note B-flat. The bass line starts with a quarter note B-flat (labeled 1) and a half note F. The lyrics are: "Can this be true? — Tell me, can this be real? —". The piece ends with a final chord of D minor 7 (labeled Dm7) in the right hand, and a half note B-flat (labeled 5) in the left hand. The dynamic is marked *mp*.

Second line of the verse. The melody is in the right hand, starting with a quarter note E-flat (labeled Eb), followed by a quarter note F, a quarter note G, and a quarter note A. The bass line starts with a quarter note B-flat (labeled 2) and a half note F. The lyrics are: "How can I put — in - to words — what I feel? — My". The piece ends with a final chord of E-flat major (labeled Eb) in the right hand, and a half note B-flat (labeled 5) in the left hand. The dynamic is marked *mp*.

Third line of the verse. The melody is in the right hand, starting with a quarter note F (labeled F), followed by a quarter note G, a quarter note A, and a quarter note B-flat. The bass line starts with a quarter note B-flat (labeled 1) and a half note F. The lyrics are: "life was com - plete. — I thought it was whole. —". The piece ends with a final chord of D minor 7 (labeled Dm7) in the right hand, and a half note B-flat (labeled 5) in the left hand. The dynamic is marked *mp*.

Why do I feel like I'm losing control? Nev-er

2

thought that love could feel like this. And you

5 1 5 1

changed my world with just one kiss.

5 5

How can it be that right here with me there's an

2

an - gel? It's a mir - a - cle. Your

2

1 5

Chorus:

System 1: *mf* love is like a riv - er, peace - ful and deep. Your

System 2: soul is like a se - cret that I could nev - er keep. —

System 3: When I look in - to your eyes I know that it's true, —

System 4: God must have spent — a lit - tle more time — on you.

System 5: (Continuation of the previous system)

Chords and Fingerings:

- System 1: B \flat , E \flat , F, Gm7
- System 2: B \flat , E \flat , 4/2 F, B \flat
- System 3: B \flat , E \flat , F, Gm7
- System 4: 5 A \flat , Gm7, 1 B \flat /D, F
- System 5: 1/3 B \flat /D, 4/2 E \flat , F, Gm7

B \flat /D E \flat F Gm7

2. 3. B \flat /D 5 E \flat 4 F Gm7 *To Coda* \oplus

On you, on you, on you,—— you.——

B \flat /D 5 E \flat F B \flat /D

On you, on you, on you,—— you.——

B \flat /D E \flat F Gm7

On you, on you, on you,—— you.——

B \flat /D 5 E \flat F B \flat /D 2 *D.S. al Coda \oplus*

On you, on you, on you,—— you.—— Nev-er

God must have spent a lit - tle more time on you,

rit. a lit - tle more time on you.

Verse 2:

In all of creation,
 All things great and small,
 You are the one that surpasses them all.
 More precious than any diamond or pearl;
 They broke the mold when you came in this world.
 And I'm trying hard to figure it out,
 Just how I ever did without the warmth of your smile.
 The heart of a child that's deep inside,
 Leaves me purified.
 (To Chorus:)